

The Polish cellist Joanna Sachryn convinces with her expressivity and a personality, which is simply not conventional. Her debut with the E. Lalo Concerto after only four years of cello study attracted great interest in the Polish public. At the age of sixteen she toured with 'Jeunesse Musicales' to Paris and London. Already then the 'Observer' extolled her extraordinary expressiveness.

At the age of seventeen Joanna Sachryn, was the youngest cello soloist at Stettin Opera. At the same time she passed her diploma with distinction at the music conservatory at Stettin and won prizes in numerous national competitions. Although the Iron Curtain was a major impediment, she continue her study in the Soloist Class of Professor Gerhard Mantel in Frankfurt am Main and in London with William Pleeth. She received decisive impulses through repertoire studies with Mstislav Rostropovich and Daniil Shafran.

Numerous engagements followed, e.g. with Munich Philharmonic, Philharmonia Orchestra London, WDR Symphony Orchestra Cologne, State Orchestra Stuttgart, Philharmonic Orchestra Regensburg, German Radio Chamber Orchestra, Korean Chamber Orchestra, Chamber Orchestra of Europe, Deutsche Kammerphilharmonie Bremen, State Orchestra of Ploiesti and Oradea in Rumania.

Following her big passion - the chamber music - since 1999 she is cellist of the Cologne Piano Trio, ensemble well-established on international stages for last 30 years.

Since 2009 she is a member of the Vienna Cello Ensemble 5+1, tempting with great virtuosity and originality.

In 2020 the label Kaleidos released in cooperation with *Hessischer Rundfunk Frankfurt (HR)* the CD of Joanna Sachryn and Paul Rivinius - „Hiller& Urspruch - Forgotten Treasures „.

She played among others with the pianists Günter Ludwig and Justus Franz, the violinist Thomas Christian, the cellists Johannes Goritzki, Boris Pergamenschikow and Eleonora Schönfeld, the double bass players Günther Klaus, Wolfgang Güttler and Boguslaw Furtok.

Joanna Sachryn has performed at the Schleswig-Holstein Music Festival, Rheingau Music Festival, Menuhin Festival Gstaad, Shanghai Spring Festival, International Cello Festival Katowice - on international stages like Musikverein Vienna, London Royal Festival Hall, Cecilia Meirelles Hall Rio de Janeiro, Santory Hall Tokio, National Art Center Seoul, Beijing National Center for the Performing Arts and Shanghai Symphony Hall.

Since 1999 Joanna Sachryn teaches annually masterclasses in the international Haus Marteau Lichtenberg and gave masterclasses in Brasil, Japan Südkorea, Montenegro, Kosovo and Poland.

Since 2013 she is guest professor at the renowned Tongji University in Shanghai, as at Beijing Central Conservatory and Shanxi University Taiyuan in China.

She is also professor-member of „Cello Family festival“ in China and was member of Jury by WEDO International Cello Competition 2019 in Beijing.

In 2020 she takes up teaching post at the Academy of Music Berlin.

<http://www.afmberlin.de>